

Prof. Laura Moscati

After teaching at the University of Catanzaro, as associate professor from 1987 and full professor from 1990, and at the University of Naples “Federico II”, Laura Moscati is full professor of History of Italian Law since November 2004 and History of European Law since November 2016 at Sapienza Law School.

Director of the PhD Programme in “Private Autonomy, Business, Work and Protection of Rights in European and International Perspective” at Sapienza Law School, and member of the scientific committee of the Master Programme in “European Private Law” and of the Master Programme in “Global Regulation of Markets”.

She is in charge of the International Affairs of Sapienza Law School, where she is also member of the Select Committee at the Department of Juridical Sciences and coordinator of the Section of History of Italian Law. She is also in charge of the double degree programme in Italian and French Law with the University of Paris II Panthéon-Assas, of the multiple degree programme “Juriste européen” of the European Law School and of the exchange programme with Columbia Law School.

Full member of the “Società Romana di Storia Patria” and of the “Deputazione Subalpina di Storia Patria”; full member, and member of the steering committee from 2001 to 2007, of the “Società Italiana di Storia del Diritto”; full member, and member of the steering committee since 2009, of the “Société d’Histoire du Droit”.

Co-director of the “Rivista di Storia del diritto italiano”; member of the steering committee of the “Rivista italiana per le scienze giuridiche”; member of the scientific committee of “Droits. Revue française de théorie, de philosophie et de culture juridiques”.

Member of the scientific board of the Italian-French University from 2004 to 2009.

Laura Moscati carried out many research and teaching activities in Italy and abroad, and held lectures in national and international congresses; she was Professeur Invité at the University of Montpellier (2006-2007), and since 2002 she has been Professeur Invité at the University of Paris II Panthéon-Assas; since 2018 she has taught at the Humboldt University of Berlin, in 2019 she has been visiting professor at the Columbia University and from 2019 she is also professor of History of European Law at the Zhongnan University of Economics and Law, Wuhan (China).

She wrote more than 160 publications and developed her research activity in many fields of the history of law, in particular: Rome’s municipality in the central centuries of the Middle Ages; the rediscovery and study of the legal sources and their critical editions in the 19th century; the relations between the Italian legal culture, the French legal science and the German historical school of law, with specific reference to Savigny; the history of private law, with particular reference to specific institutions, as the legal regime of waters, the droit d’auteur and the copyright; the French commercial codification and J.M. Pardessus’ contribution; the effects of the economic crises on contract law in the 19th century in Italy and France; the development of civil law studies at Sapienza University at the beginning of the 20th century.

Among her recent publications: *Some considerations on moral rights in the USA and in the EU today*, in *DPCE online*, 1, 2020, *La scuola civilistica romana dei primi del ‘900*, in G. Alpa – F. Macario (a cura di), *Diritto civile del novecento: Scuole, luoghi, figure di giuristi*, Roma 2019; *Considerations sur la responsabilité extracontractuelle dans le codes italiens du XIX^e siècle*, in *La Responsabilité*, Limoges 2019; *La réforme du droit des contrats en France et l’imprévision*, in *Liber Amicorum. Mélanges en l’honneur de Jean-Pierre Coriat*, sous la direction de E. Chevreau – C. Masi Doria – J.M. Rainer, Paris 2019; *Al di là del Mediterraneo. Comparazione, modelli europei e diritti orientali nell’Istituto di Diritto romano della Sapienza*, in «*Bullettino dell’Istituto di diritto romano “Vittorio Scialoja”*», 112, 2018; *La stagione delle obbligazioni e dei contratti*, in G. Conte – A. Fusaro – A. Somma – V. Zeno-Zencovich (a cura di), Roma 2018; *Alessandro Manzoni “avvocato”. La causa contro Le Monnier e le origini del diritto d’autore in Italia*, Bologna 2017; *Savigny in Italien: zwanzig Jahre später*, in *Savigny International?*, hrsg. von J. Rückert und Th. Duve, Frankfurt am Main 2015; *Intellectual Property in the European Legal Context: Tools and Perspectives*, in *European Business Law Review*, 22/1, 2011.